



2022 Required Summer Reading

June 2022

Dear scholars and families,

The English Language Arts Department at Unity Prep Middle School is compelled by our Literacy Vision which states:

"Literacy is power. All Unity students will continuously grow as readers, writers, listeners, and speakers. Students will investigate and evaluate texts across a broad range of genres, diverse perspectives, and levels of complexity. Students will clearly communicate and powerfully express the ideas of themselves and others. Through literacy, students will become empowered, critical, and engaged members of their communities and the world at large."

This year we were equally committed to Social Emotional Learning (SEL) to aid in creating a healthy school culture by helping students develop skills to manage their emotions, resolve conflicts, and make responsible decisions. Our students grew so much individually and collectively this year and we want to continue to champion independence and interdependence through required readings this summer.

Research shows that when students are not engaged in reading or learning activities during the summer, up to three months of learning can be lost. This will NOT be the case for our middle schoolers!

- **All students entering 6th, 7th, and 8th grade are required to read a grade specific book before returning to school in August.** Unity Prep will supply each student with their own copy to keep. See the following pages.
- Unity Prep also strongly recommends other summer readings and summer work. This is not required. See the following pages.

Among the collection of required and recommended books this year, you'll again find the voices of dynamic Black authors, characters, and experiences being amplified. It is our desire that students will continue to see themselves represented in texts and use literacy as a vehicle for both empowerment and advocacy.

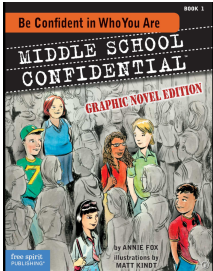
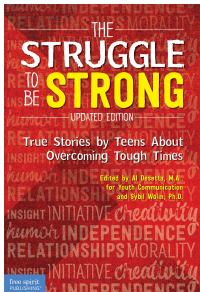
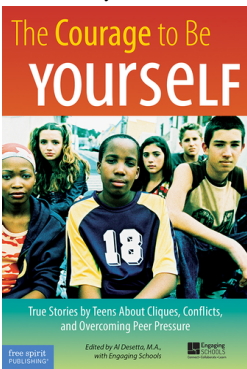
Included in this packet are guidelines for answering questions for each required reading book as well as optional reading activities for any text. For each activity completed and submitted during the 1st week of school, scholars will earn a raffle ticket to win any of our summer reading prizes.

Please note that scholars will be assessed on their understanding of the books in ELA at the beginning of the 2022-2023 school year. In addition, activities and lessons will reference these books, their subjects, and themes throughout the year.

If you have any questions or concerns, please contact Ms. Williams at awilliams@unityprep.org.

Wishing you good health, peace, and a pleasant summer,
Ms. Williams and the ELA Department

Required Reading

Grade	Text	Task
Rising 6th	<p>Middle School Confidential by Annie Fox</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Read the entire book. <input type="checkbox"/> Complete at least 4 of the 8 activities outlined on pages: 11, 23, 30, 40, 48, 60, 65, and/or 84. <input type="checkbox"/> You can show your work in a notebook or on the pages that follow.
Rising 7th	<p>The Struggle To Be Strong Edited by Al Desetta and Sybil Wolin</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Read at least two stories per chapter/“Resiliency” (Insight, Independence, Relationships, Initiative, Creativity, Humor, Morality) <input type="checkbox"/> For each story you read, answer the two reflection questions at the end labeled, “Think About It”. <input type="checkbox"/> If accessing this packet online, provide your answer under each question. <input type="checkbox"/> If using a physical copy, provide your answers on the blank pages that follow.
Rising 8th	<p>The Courage To Be Yourself Edited by Al Desetta</p> 	<ul style="list-style-type: none"> <input type="checkbox"/> Read at least 15 out of the 26 short stories. <input type="checkbox"/> For each story you read, answer the reflection questions at the end labeled, “Think About It”. <input type="checkbox"/> If accessing this packet online, provide your answer under each question. <input type="checkbox"/> If using a physical copy, provide your answers on the blank pages that follow.

Rising 6th Grade
2022 Required Summer Reading Assignment

Middle School Confidential by Annie Fox

DIRECTIONS:

- ☐ Read the entire book and complete at least **4 of the 8 activities**. See activities/pages below.
- ☐ If accessing this packet online, provide your answer under each question.
- ☐ If using a physical copy, provide your answers on the blank pages that follow.

1. Ads Mess With Your Mind, 11
 - Who is this ad aimed at?
 - What's the message here?
 - What do I think when I see the ad?
 - How does it make me feel about the product?
 - How does it make me feel about myself?
2. What I Like About Myself, 23
 - What am I good at doing?
 - What do I like about my personality?
 - In what ways do I show that I'm a good and interesting person?
3. Do I Worry Too Much About What Other People Think?, 30
 - Note the # of "Trues" you scored.
 - ____ Trues
4. Am I the Boss of My Anger?, 40
 - Note which #s are assumptions and facts.
 - Assumption Statements: _____
 - Fact Statements: _____
5. Fact or Opinion, 48
 - Note which #s are facts and opinions.
 - Fact Statements: _____
 - Opinion Statements: _____
6. Assumption or Fact?, 60
 - Note the # of each answer choice.
 - ____ A's
 - ____ B's
 - ____ C's
 - ____ D's
7. How Confusing!, 65
 - Note the # of points you scored.
 - ____ Points
8. What's Cool About You, 84
 - Question #1 is required, the rest are optional!
 - I'm cool because I am...
 - I'm cool because I know...
 - I'm cool because I can...

Rising 7th Grade
2022 Required Summer Reading Assignment

The Struggle To Be Strong Edited by Al Desetta and Sybil Wolin

DIRECTIONS:

- ☐ Read at least **two stories per chapter/“Resiliency”** (Insight, Independence, Relationships, Initiative, Creativity, Humor, Morality)
- ☐ For each story you read, answer the **two reflection questions** at the end labeled, “Think About It”.
- ☐ If accessing this packet online, provide your answer under each question.
- ☐ If using a physical copy, provide your answers on the blank pages that follow.

INSIGHT - Asking Tough Questions

1. *I Don't Know What the Word Mommy Means*, 10
 - Think of a time when you were at odds with a family member or friend because of a problem that no one wanted to talk about or confront. Did you speak out? What happened when you did? If you didn't speak out, how did it feel to keep silent?
 - What is a “cycle” in your own life you'd like to break? How could you go about breaking in?
2. *Beauty Is More Than Skin Deep*, 12
 - Think of a time when someone told you something about yourself that was true, but that you didn't want to hear. Did you get angry and dismiss what you were told? Or did you listen and take steps to change? Why was it difficult to hear what the person had to say?
 - What is a difficult truth about yourself that you've resisted seeing? Why do you think you've resisted seeing it?
3. *Controlling My Temper*, 21
 - Have you ever been treated unfairly by someone who had power over you? What happened? How did you deal with your feelings?
 - Think of a way you sometimes react under stress that can have a negative result. What new kind of behavior would be more productive? Why?
4. *The Answer Was Me*, 25
 - Insight - seeing things as they are - can be the first step in fighting an addiction like alcoholism. Think of a problem *you're* going through. What has helped you face it? If you haven't been able to face it, what has stood in the way?
 - What is a favorite place you like to visit, a place that calms you and allows you to think clearly? What makes the place special?
5. *Color Me Different*, 29
 - Have any people assumed something about you because of your race, gender, age, appearance, way of speaking, or any other reason? How hard was it for you to deal with their assumptions? Were they surprised when they found out more about you?
 - Why do you think it's hard for people to accept behavior that's different from their own?

INDEPENDENCE - Being Your Own Person

6. *I Was a Beauty School Sucker*, 36
 - Have you ever bought something that you thought would change you or your image? Did it? How?
 - Think about a time you followed a dream that seemed realistic at the time but didn't turn out as you had hoped. How do you feel about that dream now?
7. *My Weight Is No Burden*, 40
 - Think about something you struggle to accept about yourself. What helps you accept it?
 - Think about a time you felt overwhelmed by a problem. What steps did you take to put the problem into perspective?

8. *Losing My Friends to Weed*, 44

- Think of a time when you went along with the crowd, even though you didn't want to. How do you feel about the incident now?
- Think of a time when you stayed independent and didn't go along with the crowd. How do you feel about the incident now?

9. *Out, Without a Doubt*, 48

- Have you ever hidden your true identity or feelings because of what others might think? What did that feel like? Did you eventually reveal who you really are? If so, what happened?
- Are there things about yourself that you wish you could tell a sympathetic friend? What are they?

10. *I'm Black, He's Puerto Rican...So What?*, 55

- Have you ever been accused of going against your racial, ethnic, or social group? If so, what was the experience like?
- Think of a person or situation that caused you to change a strong belief. Did the experience lead you to question other beliefs you had? If so, how?

RELATIONSHIPS - Connecting With People Who Matter

11. *Not a Girl at All*, 62

- Have you ever had to choose between being true to yourself or putting up a front to please your parents? Which did you do and why? Did you try to explain yourself to your parents? Why or why not?
- Have you ever considered breaking off your relationship with your parents? Why? Would you have done it if you had someplace else to go? Does it take more courage to break away or to stay and tolerate your difficult home life? What would it take on your part to keep up a relationship with your parents who don't accept you as you truly are?

12. *She's My Sister (Not Foster)*, 66

- Have you ever known someone who you started out disliking, but who then became a good friend? What led you to change your mind about this person? How did you develop a friendship?
- Think of a time when someone labeled you and then assumed to know something about you. How did it feel to be labeled?

13. *Bonding Through Cooking*, 70

- Think of a time when you made a friend through doing something together. Do you think you would have become friends with this person if you hadn't gotten to know each other through the activity?
- Think of a time when someone taught you a skill you didn't know. What was it like to admit you didn't know something, be willing to learn, and trust the other person to teach you?

14. *A Love Too Strong*, 77

- Have you ever wanted to be close to someone who didn't return your strong feelings? How did the situation turn out? How do you feel about that experience now?
- Have you ever known someone who expected more from you than you could give? How did you feel about this person's expectation?

15. *Learning to Forgive*, 81

- Have you ever forgiven someone who'd hurt you badly? If so, how did you feel? If you haven't been able to forgive the person, how does that feel?
- Think of someone with whom you have a difficult relationship. What makes the relationship difficult? What steps are you willing to take to improve it?

INITIATIVE - Taking Charge

16. *It Takes Work to Flirt*, 88

- Think of a problem in your life that you once viewed as hopeless, but eventually solved. What helped you solve it? What changed your view of the problem?

- Have you ever taken initiative by reading a self-help book for advice on solving a problem? If so, what was the result? If not, would you consider using a self-help book someday?

17. *My Struggle with Weed*, 93

- Think about a habit you have. What purpose does it serve? Does it help or hurt you? Do you want to get rid of it? Why or why not?
- Have you or someone you know ever taken steps to stop some harmful behavior? What qualities do you need to take control of your life in this way?

18. *College Can Be Hell*, 96

- Think of a time when you felt sorry for yourself because of hurtful things that happened in your past. How did feeling that way affect you? What steps did you take (or could you take) to get over those feelings?
- Have you ever felt jealous of people you thought had it easier than you did? What steps did you take (or could you take) to stop comparing yourself negatively to others?

19. *Poetry Brought Out the Performer in Me*, 101

- Do you have a talent or skill that you'd like to share with others but haven't yet? What has kept you from sharing it? What would help you share it?
- Do you have a talent or skill that you haven't worked on or developed? What steps could you take to develop this talent or skill?

20. *How I Graduated*, 106

- What keeps you from succeeding? Do negative thoughts about yourself ever hold you back from doing what you need to do? What can you do to change those negative thoughts?
- Think of a time you succeeded at doing something, despite negative thoughts or other problems. What helped you succeed?

CREATIVITY - Using Imagination

21. *How Writing Helps Me*, 112

- Do you ever express your thoughts and feelings in a creative way? Have you ever turned to a hobby or an activity for comfort, or to find strength?
- Have you ever used your creative talent to help another person? If so, how? If not, how do you think creativity can be used to help others?

22. *Why I Live in a Fantasy World*, 115

- What role does imagination play in your life? Does it help you deal with difficult situations or feelings? If so, how?
- Can creativity and imagination ever be harmful? Why or why not?

23. *Walking Out the Anger*, 120

- What activities help you cope with stress, anger, or depression? What's your favorite activity? Why is it your favorite?
- Why do you think expressing your feelings through an activity or creative outlet is sometimes easier than talking about them?

HUMOR - Finding What's Funny

24. *My Hair Is Blue - But I'm Not a Freak!*, 126

- Have you ever been teased? Have you ever felt self-conscious about your appearance? If so, how did that feel? What did you do about it?
- Have you ever wanted to change your appearance? In what way? If you did change your appearance, how did the change affect the way you felt about yourself?

25. *How to Survive Shopping with Mom*, 130

- Have you ever used humor to make the best of an unpleasant situation? How well did it work? Did your view of the situation change as a result?
- If you were a parent, how would you handle clothes shopping with your teenager?

MORALITY - Doing The Right Thing

26. *A Mother to My Mother's Children*, 136

- Have you ever had to take responsibility for someone or something that really was not your responsibility? How did that feel? Looking back, would you do it again? Why or why not?
- What does “doing the right thing” mean to you? How does it apply to your life? What’s the difference between “doing the right thing” and taking on too much responsibility?

27. *No One Spoke Up for Irma*, 141

- When is “minding your own business” the wrong thing to do? When is it the right thing?
- Have you ever felt torn between wanting to do the right thing and being afraid of getting involved? What choice did you make? Were you happy with your choice?

28. *I Was a Cyberbully*, 147

- Think of a time when you lashed out at someone who hurt you. Did you feel justified? Why or why not? Would you rather be silent and drop your anger, or would you try to talk to the person who hurt you? Why?
- Think of a time when you felt guilty about something you did or said to someone, thought of apologizing, and didn’t. What stopped you? Was there a time when you thought you should apologize and did? Why did you apologize in that situation? How did it feel to apologize?

29. *Soldier Girl*, 150

- Think of a time when someone close to you was going through a painful time. Were you able to be there for the person? Or was it hard to share the pain?
- Have you ever had a close friendship - but not a romantic relationship - with someone of the opposite sex? If so, how did you feel about the relationship? If not, would you like to have a friendship like that?

30. *How I Made Peace with the Past*, 155

- Is there someone you’re angry with, but haven’t told about your anger? Why haven’t you told the person? Is it hard to reveal your true feelings to him or her? What would you gain by expressing the anger? What would you lose?
- Is there someone in your life whom you have mixed feelings about - maybe both love and anger? How do you cope with your mixed feelings toward this person?

Rising 8th Grade
2022 Required Summer Reading Assignment

The Courage to Be Yourself Edited by Al Desetta

DIRECTIONS:

- ☐ Read at least 15 out of the 26 stories.
- ☐ For each story you read, answer the **reflection questions** at the end labeled, “Think About It”. .
- ☐ If accessing this packet online, provide your answer under each question.
- ☐ If using a physical copy, provide your answers on the blank pages that follow.

1. *In Defense of Misfits* 7

- Does Andrea’s description of her school remind you of how students relate to each other in your school? In what ways?
- Why do you think students form cliques and separate themselves from each other? What could be done to prevent that?

2. *A Stranger in a Strange School*, 13

- Have you ever felt, like Esther, that everyone else was “normal” and you were the “weird” one? What made you feel that way? Did anyone reach out to make you feel more comfortable?
- In your school, how are “normal” and “weird” defined? Are these labels fair? How do you define “normal” and “weird”?

3. *Afraid to Learn*, 19

- After Omar is beaten by a peer at school, he tells the police and the dean of his school. But the other kid doesn’t get punished. Have adults ever failed in protecting you? How do such failures affect the way you think or act at school?
- Omar says kids pick on each other in school because they want respect. Do you agree or disagree? What does respect mean to you? What are some better ways of getting it?
- What strengths does Omar show in dealing with his situation?

4. *Sticking with Your “Own Kind”*, 23

- In your school, do kids of different races, nationalities, or backgrounds mix together or stay separated?
- Why do you think kids sometimes prefer to “stick to their own kind”?
- Is it a problem when kids stay separated like this? Why or why not?

5. *Which Crowd Did You Pick?*, 29

- Why did Satra’s basketball friends “exile” him?
- What are the cliques in your school? Can you describe what they wear, what music they listen to, or other things about them?
- Can you draw a map of where they hang out in or around your school?

6. *Fashion Un-Conscious*, 31

- Some of the adults in Nadishia’s story - her teacher and grandmother - don’t understand what she is going through or are unable to help her. Other adults - her father and counselor - try to help but are unable to change things completely. What can adults do about teasing and bullying?
- Nadishia felt tremendous pressure to fit in with the other kids and gain respect. Have you felt that kind of pressure? How did you deal with it?

7. *Lighten Up on Heavy People*, 37

- Jennifer says there are many kinds of prejudice. What kinds of prejudice have you been victim of? What kinds have you seen others suffer from?
- Have you ever been teased or harassed because of your appearance? How did that make you feel and how did it affect your life? Did it make you change your appearance, or try to change it?

- Do you have friends who support you, like Jennifer does?
8. *Losing My Friends to Weed*, 39
- Have you ever felt pressured to do something you thought was wrong? How did you deal with it?
 - Jamel had to choose between having friends or staying away from drugs. What do you think of the decisions he made? Why was it so hard for him to choose?
 - Why do some kids want other kids to go along with what they're doing? Why is it hard for people to accept others who are different?
9. *Getting Guys off My Back*, 43
- Being sexually harassed makes Artiqua feel helpless and unsafe. Have you ever been in a vulnerable situation like that? Were you able to show the strength Artiqua did in dealing with it?
 - Artiqua says sexual harassment is a big problem in schools but no one ever talks about it. Do you agree or disagree?
 - At first Artiqua didn't want to speak up, because she was afraid of being the "school rat". Why are kids sometimes afraid to speak up about harassment or bullying?
10. *My Boy Wanted a Boyfriend*, 47
- Thomas helped to break Odé's stereotypes about gay people. Has anyone helped you break stereotypes you had about a group of people? How did that person help you break them?
 - After Thomas reveals he had a crush on Odé, Odé doesn't abandon him as a friend. How do you feel about the way Odé handled the situation? Have you ever been in a similar situation with a friend?
 - Has anyone stereotyped you? In what ways? How did being stereotyped make you feel?
11. *Princess Oreo Speaks Out*, 53
- Because Dwan is black, people assume she should behave a certain way. Have people ever assumed you should behave a certain way because of your race, the way you look, or for any other reason? How did that make you feel?
 - Dwan tries to fit in by speaking slang, but it doesn't come out right because it isn't her. Have you ever tried to fit in with others by being someone you're not?
 - The "acting white" issue is really about peer pressure. How big a problem is peer pressure in your life? Is it ever possible to ever ignore it?
12. *I'm Both Arab and American*, 57
- Have you ever blamed a group of people or felt anger toward them because of what a few members of that group did? Do you still feel that way? Why or why not?
 - Have you ever been attacked or blamed because of the actions of a group you belonged to? For example, you may have heard people putting down all teenagers. Or you may have heard people putting down your racial or ethnic group. How did you feel? Did you speak up, like Rana?
13. *Gay On the Block*, 61
- Why do you think some people pick on gays and lesbians?
 - Jeremiah faces terrible abuse, but his grandmother and his friend Lauryne don't care that he's gay and stand by him. Is there someone in your life who has stood by and accepted you? What has that person said or done to make you feel accepted? Have you ever done the same for someone else?
14. *Nasty Girls*, 67
- Did you ever belong to a group that did things you didn't agree with? Did you speak up to the group about them? Why or why not?
 - Is it hard to be popular and stick to your core values at the same time? Why or why not?
 - Are cliques always a bad thing? When are they a good thing?
15. *Sticks and Stones*, 73
- Have you ever felt "curse" because of the racial or ethnic group you belong to? Why did you feel that way? Did the feeling eventually change?
 - Yen says that racism comes from ignorance. Do you agree? Where do you think it comes from?
 - Do you agree with Yen that the African Americans who teased her should have known better? Why

do you think people who are discriminated against can discriminate against others?

16. *Beating the Bullies*, 79

- In what ways did Miguel's mother abuse him? Which is worse, emotional abuse or physical abuse? Why?
- Because Miguel was abused by his family, he takes out his anger on others. Do you think most kids who bully other kids were mistreated themselves? Why or why not?
- Miguel realizes that suicide is not a solution to his problems. What do you think can help him take care of his problems?

17. *It Ain't Easy Being Hard*, 85

- Danny says that TV and movies made him feel he had to be tough and violent. Do TV and movies cause people to act violent? What, in your opinion, makes people violent?
- What do you think being tough means? Is it important to you to be tough?

18. *At Home in the Projects*, 89

- Do you ever have a fear of a person, a group of people, or a place based on a stereotype or prejudice? Did you get over that fear? Why or why not?
- Has anyone ever been mistrustful or afraid of you? Why were they afraid and how did that make you feel?

19. *My Secret Love*, 93

- Is there something about yourself you hide, because your peers wouldn't accept it? What is it, why wouldn't they accept it, and how does it feel to hide it?
- Have you ever judged or teased someone because of his or her tastes in music, clothes, or something else? How do you feel about that now?

20. *My Group Home Scapegoat*, 97

- Angela admits that she teased Jasmine in the past. She says it gave her a sense of superiority. Have you ever teased or bullied someone? Why did you do it?
- What is a scapegoat? Why do people make scapegoats of others? What kinds of people end up as scapegoats?
- Angela plans to defend Jasmine the next time someone teases her. Think of someone you know who gets teased or bullied. What could you say or do in the future to help that person and stop the bullying?

21. *There Are 20 Sides to Every Story*, 101

- Do rumors or gossip get out of control at your school? Have you ever been affected by rumors or gossip? How do they lead to conflict?
- Stephany says, "People have to realize that not wanting to fight doesn't make you weak." Do you agree or disagree with her? Where does real strength come from?

22. *Who's the Real "Problem Child"?*, 105

- Do you belong to a group of people who have been labeled by others? How has that affected you?
- Have you overheard people making hateful remarks about others? How did you react?

23. *A Different Kind of Friend*, 107

- LaToya says she was prejudiced against Lisa at first. Some of her prejudiced feelings came from her family? Does your family influence the way you view other races, cultures, or groups or people? What other things have influenced your views toward others?
- We all have prejudices or the potential to believe in stereotypes. How can people overcome their prejudices or learn to see beyond their stereotypes?

24. *She's Cool, She's Funny, She's Gay*, 113

- Sandra never really cared what people said about gay people until she found out her sister was gay. Then she started speaking up to defend gay people. Have you ever defended a group of people because you knew someone who was a part of that group?
- Sandra's friends have a lot of stereotypes about gay people. Where do stereotypes come from? What

can be done to change them? What can you do?

- Sandra says that “ a lot of people who condemn discrimination based on race or religion or nationality act like discrimination against gay people is acceptable.” Do you know people who condemn certain kinds of discrimination but accept other kinds? Why do you think they do that?

25. *Back Off: Peer Mediation Can Help*, 107

- Would peer mediation help with disputes you or other students have had in school? Why or why not?
- Zainab says that peer mediation allows students to tell other students their problems, because sometimes students don't want to tell adults. Why is talking to a student about a problem sometimes better than talking to an adult?
- The kids in mediation have to come up with an agreement or be suspended. But there's no punishment for breaking the agreement. Do you think most kids at your school would stick to an agreement like this? Why or why not?

26. *My School Is Like a Family*, 121

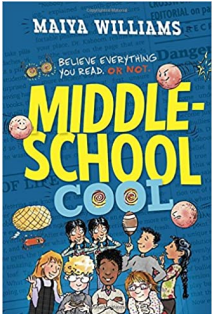
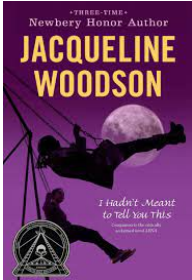
- Would you go to a school like T. Shawn's? What could be done to bring students closer together in your school?
- Have you ever looked for a family outside of your biological family? Were you successful in finding it?

(If you are working online, you can answer questions under the question itself.)

(If you are working online, you can answer questions under the question itself.)

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Recommended Reading

Rising 6th	Rising 7th	Rising 8th
<p>Middle-School Cool By Maiya Williams</p>  <p>Woke: A Young Poet's Guide to Justice by Mahogany Browne (WXY)</p> <p>The Crossover series by Kwame Alexander (WXY)</p> <p>P.S. Be Eleven by Rita Williams (X)</p> <p>As Brave As You by Jason Reynolds (X)</p> <p>One Crazy Summer by Rita Williams (W)</p> <p>Locomotion by Jacqueline Woodson (V)</p> <p>President of the Whole Sixth Grade by Sherri Winston (V)</p> <p>Wonder by R.J. Palacio (V)</p> <p>Smile by Raina Telgemeier (T)</p> <p>Tristan Strong Punches a Whole in the Sky by Kwame Mbalia (S)</p> <p>Save Me a Seat by Sarah Weeks (S)</p> <p>Crenshaw by Katherine Applegate (S)</p> <p>Out of My Mind by Sharon Draper (S)</p> <p>Rules by Cynthia Lord (R)</p> <p>The Knights of the Kitchen Table by Jon Scieszka (P)</p> <p>Summer Reading is Killing Me! by Jon Scieszka (P)</p>	<p>I Hadn't Meant to Tell You This By Jacqueline Woodson</p>  <p>Woke: A Young Poet's Guide to Justice by Mahogany Browne (WXY)</p> <p>Me and Earl and the Dying Girl (Z/Z+)</p> <p>Divergent series by Veronica Roth (Z)</p> <p>Bang! by Sharon G. Flake (Z)</p> <p>The Thing About Jellyfish by Ali Benjamin (Y)</p> <p>The Maze Runner series by James Dashner (X)</p> <p>Wings of Fire by Tui T. Sutherland (X)</p> <p>Clean Getaway - Nic Stone (W)</p> <p>The Skin I'm In by Sharon Flake (W)</p> <p>The Season of Styx Malone by Kekla Magoon (W)</p> <p>QB1 by Mike Lupica (W)</p> <p>Wonder by R.J. Palacio (V)</p> <p>Ninth Ward by Jewell Parker Rhodes (U)</p> <p>My Life as a Joke series by Janet Tashjian (T)</p> <p>Black Panther: The Young Prince (RST)</p> <p>Tristan Strong Punches a Whole in the Sky by Kwame Mbalia (S)</p> <p>Out of My Mind by Sharon Draper (S)</p> <p>Frindle by Andrew Clements (R)</p>	<p>Miles Morales: Spider-Man By Jason Reynolds</p>  <p>Woke: A Young Poet's Guide to Justice by Mahogany Browne (WXY)</p> <p>Internment by Samira Ahmed (Z)</p> <p>After the Shot Drops by Randy Ribay (Z+)</p> <p>All American Boys by Jason Reynolds and Brendan Kiely (Z)</p> <p>Everything, Everything by Nicola Yoon (Z+)</p> <p>Tyler Johnson Was Here by Jay Coles (Z+)</p> <p>Simon vs the Homo Sapiens Agenda by Becky Albertalli (Z+)</p> <p>How It Went Down (Series) by Kekla Magoon (Z)</p> <p>Speak by Laurie Halse Anderson (Z)</p> <p>Uglies by Scott Westerfeld (Z)</p> <p>Solo by Kwame Alexander (Z)</p> <p>Children of Blood and Bone (Z)</p> <p>Waiting for Normal by Leslie Connor (X)</p> <p>Slay by Brittney Morris (V/W)</p> <p>The Unteachables (TUV)</p> <p>How Tia Lola Came to (Visit) Stay (Series) by Julia Alvarez (RST)</p> <p>Amulet series by Kazu Kibuishi (QRS)</p> <p>Ball Don't Lie by by Matt de la Peña (QRS)</p>

Recommended Books Reading Activities: Tic Tac Toe

Mark the boxes as complete. You should try to form a tic-tac-toe across, down, or diagonally. You may use the blank pages that follow to show your work; you may also complete this online or on your own paper.

<input type="checkbox"/> Setting Choose a passage from the novel that helped you imagine a setting. Copy the passage (1-2 paragraphs). Use colored pens/pencils to underline the most descriptive words.	<input type="checkbox"/> Vocabulary Books are full of challenging and interesting words. List at list 5 words you don't know/want to know more about. Use a dictionary to define these words. Then, write a sentence for each word which uses it correctly and includes context clues.	<input type="checkbox"/> Different Ending What events might have changed the story's ending? Change at least one key event to write an alternative ending to the story.
<input type="checkbox"/> New in Class Think about one of the characters in your novel who may have a difficult time making friends. Imagine that this character is a new student in your class. Write about what you might do to help this person feel comfortable.	<input type="checkbox"/> Acrostic Poem Make an acrostic poem out of the title of your novel. Use the letters to give a summary of the reading to complete the poem.	<input type="checkbox"/> Create a Test Create a 5-10 question comprehension test for your novel. Comprehension questions are those that can be answered with evidence from the text. Include an answer key on a separate piece of paper.
<input type="checkbox"/> Character Poster Create a poster to show a main character in your novel. On the poster, place the character in his or her setting, and surround the character with elements from the story. The poster should be no larger than 8 ½ x 11" (the size of regular computer paper).	<input type="checkbox"/> Conflicts A main character in your novel struggles with something they may not be able to change. Write about a struggle you or someone close to you has or has had and explain how they would deal with it.	<input type="checkbox"/> In the future? Do you think that this story could take place one hundred years from now? Why or why not? Explain your reasons in 1-2 full paragraphs.

Complete Recommended Reading Activities Here!

(These pages can be used if you are working online or out of a physical packet.)

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Discover millions of books!

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<ol style="list-style-type: none"> 1. Brooklyn Public Library <ol style="list-style-type: none"> a. Macon Branch - 361 Lewis Ave b. Dekalb Branch - 790 Bushwick Ave c. Marcy Branch - 617 Dekalb Ave d. Bedford Branch - 496 Franklin Ave 2. Greenlight Bookstore - 686 Fulton St, 632 Flatbush Ave 3. Barnes & Noble - 106 Court St, 267 7th Ave 4. The Lit. Bar - 131 Alexander Ave., Bronx, NY 	<ol style="list-style-type: none"> 1. Brooklyn Public Library - https://www.bklynlibrary.org/ 2. Overdrive - www.overdrive.com 3. Amazon - www.amazon.com/books 4. Scribd - https://www.scribd.com/ 5. Epic! Books for Kids - www.getepic.com 6. Audiobooks - www.audiobooks.com 7. Audible - www.audible.com 8. Audiobooks Sync - www.audiobooksync.com/

Use these steps to get a FREE Brooklyn Public Library card

To get started, NYS residents ages 13 and older may apply online for a library card. Once your application has been submitted, please visit one of our 59 branches to pick up your card. <https://bpl.bklynlibrary.org/card/>

Children 12 and under may not apply online and must be accompanied by a parent or guardian to get a library card.



Before you can use your library card, you must visit one of our library branches and validate your card within 30 days by showing a government-issued ID that includes your name and present address.

Young adults (ages 13 to 16) can provide the following:

- Current school photo ID
- Current report card
- Working papers

If you do not have any of the IDs listed above, you may provide a current photo ID (e.g. passport, work ID, military ID, green card, etc.) plus proof of current NYS address that has been issued in the last 3 months (paystub, postmarked mail, utility bill). An electronic bill, rental/lease agreement, or bank statement may be used to fulfill the residency requirement*.

**Note: Parents may use their government-issued ID to validate their child's library account.*

Use these steps to get started with free ebooks, audiobooks, and more from the Brooklyn Public Library.

1. Find and open the Brooklyn Public Library's digital collection using one of the following:
 - a. The Libby app (recommended for public library users)
<https://help.overdrive.com/customer/portal/articles/2827114>
 - b. The original OverDrive app (for all other library or school users)
<https://help.overdrive.com/customer/portal/articles/2827127>
 - c. OverDrive.com <https://www.overdrive.com/>
2. Borrow
 - a. Borrow a title from the library's digital collection. You'll need a valid library card or student ID to complete this step.
3. Enjoy
 - a. You can enjoy many titles immediately online, download them for offline use, or send borrowed ebooks to a Kindle device (U.S. libraries and schools only).
 - b. If you're on a computer, you may also be able to transfer titles to compatible ereaders or MP3 players.